



Permit #F00146563-C

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00146563-C

Type of Permit: FILMING

Release Date: 01/11/2019

Production Company MOXIE PICTURES INC

Producer Dina Oberly

Insured Company Name MOXIE PICTURES INC

Director Rick Lemoine

Contact Phone No. 1 310-857-1000

1st AD Greg Jenks

Contact Phone No. 2

Fax 310-857-1004

Production Manager Alicia Haldenwang

Address 3137 S. LA CIENEGA

FilmL.A. Coordinator Naomi Kajiyama

LOS ANGELES, California 90016

Production Title TOYOTA

Location Manager Russ Thomas

Type of Production Commercial - Standard

Primary Phone Mobile - 818-437-2560

Secondary Phone Office - 310-857-1000

Location Assistant n/a n/a

Primary Phone Office - 555-555-5555

Secondary Phone

Fees

Posting 600 \$138.00

Total Permit Fee \$1,116.00

Posting 1800 \$414.00

Number of Locations 1

Notification Charge \$252.00

LA CITY LANE AND STREET CLOSURE FEE \$312.00



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Summary Information**Location****Location 1 of 1****Page 1 of 3**

Permit Number	F00146563-C	Location Manager	Russ Thomas
Production Company	MOXIE PICTURES INC	Primary Phone	Mobile - 818-437-2560
Insured Company	MOXIE PICTURES INC	Secondary Phone	Office - 310-857-1000
Production Title	TOYOTA		

Location Address 327 N Boylston St, Los Angeles, CA, 90012**Location Type** Apartment Building**Prep Dates** 1/11/2019 - 1/11/2019 12:00 - 13:00 1 day**Film Dates** 1/11/2019 - 1/12/2019 13:00 - 00:30 1 day**Open or Closed to the Public** Open

Generic Conditions *Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
All travel lanes and bike lanes shall be closed per the WATCH manual.
Community Survey Obtained
Community Survey Required
Equipment staging and vehicles may park on one side of the street only.
May not interfere with adjacent traffic lanes or adjacent bike lane
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No crossovers allowed on street without prior approval.
Number of uniformed officers listed on the permit is a minimum requirement.
Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents Moxie.Toyota.146563.BoylstonSB.pdf
Temple Beaudry Area_August_2018.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	5 or 10 ton trucks	4		Cast	2



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Cast/Crew vehicles 85
Condors 2
Cube Trucks 3
Generator 1
Picture vehicles 8
Trailers 3
Vans 3

Crew 100
Off-Duty/Retired 2
LAPD Officer(s)
Spot Check 1

Filming Activities Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Picture car in parking lane; Camera in median turn lane;

Jurisdiction **Political:** Los Angeles City - Council District 01

Police: Los Angeles Police Department

Fire: Los Angeles City

Thomas Guide **Page:** 634

Grid: E2

Approvals LOS ANGELES CITY POLICE DEPARTMENT
FILMLA. CLOSURES
LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS

Gabriel Martinez
Adrian Fayad
Vanessa Martin

Coordinator Note No blocking of exits/entrances.
No interior activities or equipment placement.
May not compromise fire/emergency protection systems without presence of UFSO.

Coordinator Note Rider C (no charge) releases location; collects posting, notification, and closure fees

Parking **Base Camp**
Location Type : Filming
Location

Crew Parking 545 S Main St, Los Angeles,
Location Type : Other CA, 90013
Location

Parking Notes

Cast/Crew parking is limited to 0700-2300 hrs
Parking past 2300 hrs pending supportive community surveys

Posting "No Parking" signs B/S BOYLSTON ST, TEMPLE ST - COURT ST



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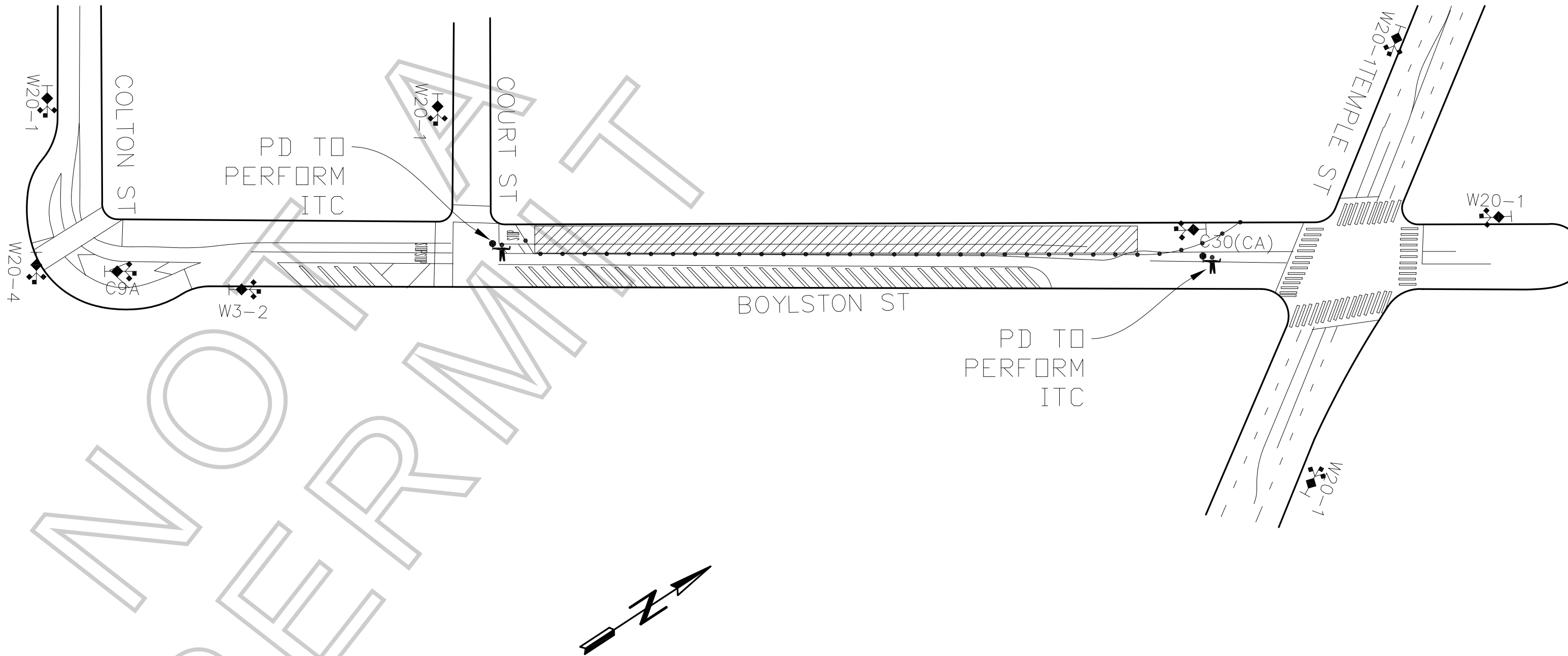
Approximate Footage 1501 - 1800**Log Number** 228099**Date(s)** 1/11/2019 to 1/11/2019**Time(s)** 00:00 to 00:00

Posting "No Parking" signs E/S BOYLSTON, COURT ST - COLTON

Approximate Footage 301 - 600**Log Number** 228350**Date(s)** 1/11/2019 to 1/11/2019**Time(s)** 00:00 to 00:00

Lane / Full Closure DIRECTIONAL SOUTH BOUND CLOSURE BOYLSTON ST, TEMPLE ST - W. COURT ST (MAINTAINING 2-WAY TRAFFIC IN NB LANES WITH INTERMITTENT TRAFFIC CONTROL - 2 MINUTES STANDARD)

Approximate Footage 0 - 300**Date(s)** 1/11/2019 to 1/11/2019**Time(s)** 13:00 to 00:30



LEGEND:

-  ADVANCE WARNING SIGN
-  SIGN ON TYPE I BARRICADE
-  TRAFFIC CONE 28" (REFLECTIVE)
-  FLASHING ARROW SIGN (FAS)
-  CLOSURE/WORK AREA

				
W20-1	W20-4	C9A	W3-4	C30(CA)

TCP DRAWN BY:
ISMAEL RODRIGUEZ
PACIFIC TRAFFIC CONTROL, INC.
323.981.0600 PH.
LIC # 944488

FILM LA COORDINATOR: NAOMI KAJIYAMA
FILM LA PERMIT # F-146563

CLOSURE INFO:
S/B DIRECTIONAL CLOSURE OF BOYLSTON ST
FROM COURT ST-TEMPLE ST
1/11, 1300-0030

MOXIE PICTURES
"TOYOTA"
LOCATIONS CONTACT:
NOAH GRANGE 323.260.4777(4PPS)

GENERAL NOTES:

- ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE CURRENT STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA M.U.T.C.D., AND ANY ADDENDUMS THERTO, AND AS SHOWN ON THESE PLANS.
- THERE SHALL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
- CONES SHALL BE 28" MINIMUM HEIGHT AND SHALL HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
- POLICE SHALL DIRECT TRAFFIC AS NECESSARY.

SPECIAL FILMING CONDITIONS TEMPLE/BEAUDRY AREA

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

The Temple/Beaudry area is a densely populated residential neighborhood that overlooks the downtown skyline. It is bordered by Temple Street, Glendale Boulevard, 1st Street and the 110 Freeway. The following Special Filming Conditions have been established to mitigate the concerns of local residents and to provide for a balance use of the street(s) as a filming location.

- **Affected residents must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation. NOTIFICATION MUST BE DONE IN ENGLISH AND IN SPANISH.** *Permit requests must be submitted to FilmL.A. at least three (3) days in advance.*
- **Parking of production vehicles is limited to one side of the street only and should be limited to no more than 400'.** *Companies requesting to post more than 400' are required to conduct a Filming Survey AND provide secure parking for displaced residents.*
- **Production companies requesting posting and/or parking on any street are required to have at least one off-duty or retired police officer.**
- **Cast and crew are prohibited from parking on area streets.** Off-site parking must be arranged by the production company and cast/crew must be shuttled to and from the location.
- **Production companies may not arrive in the area prior to 7:00 a.m. and must depart no later than 10:00 p.m.** unless affected residents (generally those within 300' of the filming activities and 200' of equipment parking) are surveyed to identify neighborhood concerns and approval is obtained from the Permit Authority. The approved times must be indicated on the permit.
- **Trash and refuse must be removed from the area immediately after filming activities are completed.**